

# PHOEBE DELONY TOOKE

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## EDUCATION

**MASTER OF FINE ARTS- FILM PRODUCTION:** *San Francisco State University*, San Francisco, CA, 2007 4.0 GPA, Received “Distinguished Achievement” Award from Graduate Division.

**BACHELOR OF ARTS:** *University of Vermont*, Burlington, VT, 1995 Major: Sociology  
Minor: Environmental Studies, Graduated *cum laude*, Alpha Kappa Delta Sociological Honor Society.

**SCHOOL FOR INTERNATIONAL TRAINING:** *Queensland, Australia*, 1994. Semester  
Abroad: Focus on Aboriginal Studies and Marine and Rainforest Ecology

**ADDITIONAL COURSEWORK:** 1998-2007, *City College of San Francisco, BAVC and Film Arts Foundation*

Final Cut Pro, Color Correcting in Final Cut Pro, Handprocessing techniques, Photoshop, Black and White Photography, Color Photography, Studio Lighting, View Camera Techniques, Cinematography and Lighting and Polaroid Transfer techniques.

## TEACHING EXPERIENCE

**INSTRUCTOR/TEACHING ASSOCIATE:** Spring and Fall 2004, Fall 2005 *San Francisco State University*

- **CINEMA:** 16mm Film Production Lab (Cine 310)

**GRADUATE ASSISTANT:** Fall 2003, *San Francisco State University*

- **CINEMA:** Introduction to Filmmaking (Cine 202)

**TEACHING ASSISTANT:** Spring & Fall, 2003, *San Francisco State University*

- **CINEMA:** Film Production Lab (Cine 310)
- **CINEMA:** Production Practices, Graduate Level (Cine 710)

## FILMOGRAPHY

**THE IRRELEVANT ARCHITECT:** 2008 (*work in progress*) original format Super 8mm, 16mm, video, color

Documentary film about the decline of architecture in the United States.

- Awarded **Personal Works Grant** from *Film Arts Foundation*

**CIRCLES OF CONFUSION**: 2008 original format Super 8mm, 16mm, B&W

Circles of Confusion is a meditative experimental documentary about loss in the wake of Hurricane Katrina. The filmmaker parallels her experience upon returning to New Orleans with the experience of filmmaker Stevenson Palfi, who committed suicide in the months after the hurricane.

- National Winner-**Student Academy Awards**-*Academy of Motion Picture Arts and Sciences*

**Screenings:**

- Telluride Film Festival '08
- New Orleans Film Festival '08
- Hawaii International Film Festival '08
- Pacific Film Archive –Alternative Visions '08

**ALLOY**: 2005. *running time 2 minutes*, original format Super 8mm, 16mm, video, B&W  
Experimental short about the future of architecture.

**Screenings:**

- Architecture in the City Series Screening '06
- MadCat International Women's Film Festival '05
- Shelter Exhibition, Million Fishes Gallery '05

**HOTEL CITY**: 2003, *running time 15 minutes*, original format 16mm, B&W  
Documentary about current struggles in SRO hotels in San Francisco.

**Screenings:**

- MadCat Looks Back-8 Greats from Festival Archives '08
- Architecture in the City Series Screening '06
- Academy of Motion Pictures/Contemporary Documentary Series '06
- Shelter Exhibition, Million Fishes Gallery '05
- Silverdocs, AFI/Discovery Channel Documentary Film Festival '04
- IDA InFact Documentary Showcase '04
- IDA InFact Documentary 4 City Tour '04
- MadCat International Women's Film Festival '04
- Film Arts Festival of Independent Cinema '04
- SF Indiefest '05
- 17mm, Coppola Theater '03
- SRO Tenants Convention '03
- Film Finals, Red Vic Theater, Parkway Theater '04
- First Look Film Festival presented by IFC '04

- Received award for **Best Documentary Film**- *Documentary Film Institute-San Francisco State University* 2006

- Received **John Gutman Award** for excellence in documentary filmmaking-*San Francisco State University*-2003

**FLUGTAG**: 2003, *running time 7 minutes*, original format 16mm, B&W  
Humorous documentary about a man who wants to fly.

### **Screenings:**

- Film Finals, Red Vic Theater, Parkway Theater '03
- Film Arts Festival of Independent Cinema '03

**SAMPLE:** 2001, *running time 3 minutes*, original format Super 8mm, B&W  
Experimental film using text, imagery and sound to explore an industrial space.

**SHAPELESS FEARS:** 2001, *running time 1 minute 47 seconds*, original format Super 8mm  
Experimental narrative about fear and obliviousness.

## **FILM AWARDS/GRANTS**

- **National Winner-Student Academy Awards**-*Academy of Motion Picture Arts and Sciences*-2008
- **Best Documentary Film (Hotel City)**- *Documentary Film Institute*-2006
- **Best Essay on Documentary Film Subject** -*Documentary Film Institute*-2006
- **Personal Works Grant (The Irrelevant Architect)**- *Film Arts Foundation*-2005
- **John Gutman Award (Hotel City)**-*San Francisco State University*-2003

## **ADDITIONAL PRODUCTION EXPERIENCE**

- **ASSISTANT PRODUCER:** *American Dream* (Joel Christain McEwen) 2007
- **EDITOR:** *Milomix Post Productions*, 2005
- **GAFFER:** *Babytalk*, (Sahra Girshick) 2004
- **CAMERA ASSISTANT:** *The Living Poets*, (Erica Filanc) 2004, *Flow*, (Ken Paul Rosenthal) 2004
- **DIRECTOR OF PHOTOGRAPHY:** *Nest*, (Sahra Girshick) 2004.
- **ASSISTANT DIRECTOR:** *Pounds Per Square Inch*, (Heather Posner) 2004, *Fragment of an Analysis*, (Sam Rypinski) 2003
- **PHOTOGRAPHER:** *San Francisco Bay Guardian*, 2000-2003

## **COMMITTEES AND APPOINTMENTS**

**CINEMA GRADUATE ADVISOR:** 2004-2006, *San Francisco State University*, San Francisco, CA

Advise current and prospective students regarding all aspects of the Cinema program. Responsibilities also included overseeing application process, all correspondence regarding admissions, tracking all incoming applications and coordinating the Graduate Selection Committee.

**SCREENING COMMITTEE,** 2008- *San Francisco International Film Festival: San Francisco Film Society*, San Francisco

Responsible for screening and evaluating film festival entries.

**MFA GRADUATE SELECTION COMMITTEE:** 2004-2006, *San Francisco State University-Cinema Dept*, San Francisco, CA

Served on committee to select incoming MFA-Film Production students. Reviewed applications and screened student's work.

**CO-CHAIR, City Shorts Film Festival:** 2002, *City College of San Francisco*

Responsibilities included "call for entries", curation of the program, organizing jury selection and all technical aspects of the screening.

## **FESTIVAL/EXHIBITION EXPERIENCE**

**DISTRIBUTION ASSOCIATE/FESTIVAL COORDINATOR:** 2007-, *Undergroundfilm*, San Francisco, CA

Responsible for securing and programming films for [www.undergroundfilm.com](http://www.undergroundfilm.com). Also responsible for organizing festivals, screenings and competitions in association with the website.

**FESTIVAL COORDINATOR:** Guest Services / Travel - 2005-2007

• **San Francisco International LGBT Film Festival:** 2005-2007, San Francisco, CA,

• **San Francisco International Asian American Film Festival:** 2005 -2007, San Francisco, CA

• **Hawaii International Film Festival:** 2006, Honolulu, HI

Worked at various film festivals coordinating hospitality, travel and guest services for filmmakers, actors and industry guests of the festival. Supervised an assistant and a team of volunteers.

**PRINT TRAFFIC ASSISTANT,** 2007, San Francisco, CA

**San Francisco Jewish Film Festival:**

Coordinated arrivals and shipments for films screening at festival.

**HOUSE MANAGER,** 2004- 2006, San Francisco, CA

**Mill Valley International Film Festival and San Francisco International Film Festival**

Responsible for managing the theater during the screenings and supervising volunteers.

**SCREENING COORDINATOR, 17mm:** 2003, *San Francisco State University*

Organized screening and reception for the MFA shorts festival. Oversaw all aspects of the event.

## **OTHER WORK EXPERIENCE**

**HOUSING OUTREACH SPECIALIST:** 2000-2002, *Conard House*, San Francisco, CA

Worked with homeless clients to find stable and low-income housing. Responsible for outreach to other non-profits, government agencies and property management companies.

**HOUSING COUNSELOR:** 1999-2000, *Tenderloin Housing Clinic*, San Francisco, CA

Responsibilities included providing counseling and assistance to homeless people seeking housing. Helped clients maintain housing by mediating landlord tenant disputes and managing their money.

**RESIDENCE COUNSELOR:** 1998-1999, *Central City Hospitality House*, San Francisco, CA  
Supervised up to 12 homeless youth in a group living environment. Provided informal counseling and crisis intervention.

**GROUP HOME MANAGER:** 1997-1998, *Central City Hospitality House*, San Francisco, CA  
Responsibilities included the overseeing and upkeep of a licensed group home for homeless youth. Duties also included organizing trainings for employees and activities for the youth. Also responsible for orientations for all incoming youth and outreach to other agencies.

**INTERNATIONAL VOLUNTEER:** 1995, 1999, *Volunteers for Peace*, Europe and Africa  
Worked with a group of international volunteers in conjunction with local communities to implement solutions to environmental and social problems in that region.